COGNITIVE READING STRATEGIES

STRATEGY	WHAT STRATEGIC READERS ARE THINKING	SENTENCE STARTERS FOR RESPONSE
Making CONNECTIONS TEXT TO TEXT TEXT TO SELF TEXT TO WOPLD Strategic readers connect what they know with what they are reading.	 Does this remind me of something? Has something like this ever happened to me? Do I know someone like this character? Am I like this character? Have I ever felt this way? What do I already know that will help me understand this text? Does this information confirm or conflict with other things I've read? What do I know about the author or genre (i.e. poetry, short story, drama, essay, etc.) that influenced my reading? Did the text make me think of real events in the news or in history books? 	 This reminds me of I connected to this when made me remember a time when This relates to my life because makes me think about This illustration makes me think about This makes me think about This part makes me remember I really had a strong connection to this part because This is like This is familiar to me because This is similar to
Making Predictions Strategic readers think about what's going to happen and make predictions based on what they know and what they have read.	 What text and/or picture clues can help me here? What background knowledge do I have that will help me with this text? What will I learn? Were my predictions correct? How did making the prediction help me with this reading? What will happen next? 	 I think this will be about because I think is going to happen next. I predict that make me think that will happen. I thought was going to happen, but happened instead. I'm guessing this will be about Since happened, I think will happen. My predictions were right/wrong because
THIN & THICK Strategic readers ask themselves questions before, during, and after reading to better understand the author and the meaning of the text.	 What is the author saying? What am I wondering? What questions do I have? What would I like to ask the author? What questions might a teacher ask? Why is this happening? Why did this character? Is this important? How does this information connect with what I have already read? How could this be explained to someone else? 	 I wonder I would like to ask the author Who? What? When? Where? Why? How? This makes me wonder about
VISUALIZING Strategic readers picture what is happening as they read.	 What pictures or scenes came into my mind? What do I hear, taste, smell or feel? What do the characters, setting, and events of the story look like in my mind? Can I picture this new information? 	 I could really picture The description of helped me visualize I created a mental image of In my mind I could really see When it said, I could imagine If this were a movie

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MONITOPING AND CLAPIFYING Strategic readers stop to think about their reading and know what to do when they don't understand.	 Is the text making sense? Wait, what's going on here? What have I learned? Should I slow down? Speed up? Do I need to reread? How do I say this word? What does this word mean? What text clues help me fill in missing information? I know I'm on track because To understand better, I need to know more about 	 I had to slow down when I wonder what means. I need to know more about This last part is about I was confused by I still don't understand I had difficulty with I (name strategy) to help me understand this part. I can't really understand I wonder what the author means by I got lost here because I need to reread the part where
SUMMAPIZING AND SYNTHESIZING Strategic readers identify the most important ideas and restate them in their own words.	 How is the text organized? What is the main idea here? What essential information do I need to know about the characters, plot, and setting in order to understand the story? How does the text's organization help me? What are the key words? Are the ideas supported with convincing evidence? 	 The text is mainly about The author's most important ideas were The details I need to include are Some important concepts are The most important evidence was The basic gist The key information is In a nutshell this says that
DETERMINING WHAT'S IMPORTANT Strategic readers think about the text's big idea or message and why it's important.	 What is the message or big idea of this text? What in the text makes me think about the big idea? How did my thinking about the meaning of the text change as I read? How can I relate the big idea to events or experiences in my own life? 	 At first I thought, but then I thought My latest thought about this is I'm getting a different picture here because What this means to me is So, the big idea is A conclusion I'm drawing is This is relevant to my life because
ANALYZING AUTHOP'S CPAFT Strategic readers notice the way the author uses language to get his or her ideas across.	 What words, phrases, or figurative language is the author using to help me create mental images? What was effective about the author's style of writing? What stands out about the author's use of details? How does the author's style relate to the message he or she is trying to convey? What did the author of the text do that I'd like to try in my own writing? 	 A golden line for me is I like how the author uses to show This word/phrase stands out for me because I like how the author uses to show The simile / metaphor / image that caught my attention was My favorite quote was I like how the author described to show